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TITLE:

POT LUCK PARDS

(Fade in and Out)

1. FADE IN
EXT. RANCH
L. S. to establish the location.
2. EXT. RANCH
M.S. by the barn -- Wind River Bill is discovered standing back to camera as he sneaks something under his coat -- he takes a careful survey around to see if he is noticed by anyone, and deciding that he is unobserved slips cautiously off -
3. EXT. RANCH
M.S. The Bunkhouse -- Wind River Bill enters and after taking another quick look around exits quickly into the bunkhouse -
4. EXT. RANCH
M. S. By the corral -- 'Flush' Dyer and his two aides ride on and rein up -- they look around and Flush spots off -

TITLE: FLUSH DYER, TIN-HORN GAMBLER, AND OWNER OF A SMALL ROAD-HOUSE
5.

5. EXT. RANCH
C. U. Dyer mounted for introduction as he spots off and calls attention to his two men to what he sees -
6. EXT. RANCH
M. S. by gate to corral nearby foregoing -- Gil Holman coming through the gate carrying a rope or something as if he has been handling horses -- he closes the gate and looking up sees off at Dyer and his men -- he stops short and a look of annoyance comes into his face -

TITLE: GIL HOLMAN, THE HOMBRE WEBSTER WAS LOOKIN' AT WHEN HE ADDED
"PLUMB ONERY" TO HIS OL' BOOK O' WISE CRACKS
.....

7. EXT. RANCH
C. U. Gil at the gate for introduction as he stands looking off with displeasure at the sight of Dyer and his men -
8. EXT. RANCH
M. S. By the corral same as #4 -- Dyer and his men having spotted Gil, ride off towards him -

9. EXT. RANCH
M. S. by the gate to the corral, same as #6 -- Gil standing waiting with a scowl on his face as Dyer and his men ride in -- Dyer dismounts and approaches Gil -

10. EXT. RANCH
C. S. of Gil by the corral gate -- Dyer walks into it and speaks to Gil in a half-friendly -- half-disagreeable way -- he hesitates a moment as Gil asks him what is wanted, and then he starts to take some papers from his pocket and indicates them -- this seems to make Gil more uncomfortable -

11. EXT. RANCH
M.S. By a shed nearby foregoing scene -- Chick Andrews and "Skeeter" enter around shed and stop as they notice the meeting between Gil and Dyer -

12. EXT. RANCH
M. S. of Gil and Dyer by the Corral gate -- Dyer is talking about the papers and says to Gil -

TITLE: "NOW LOOKY HERE, GIL, IF YOU D H'T COME THROUGH WITH THE DOUGH YORE OL' MAN IS GOIN' TO KNOW ABOUT THIS CHECK YU SIGNED HIS NAME TO!"

BACK -- After title Gil is very uncomfortable and looks around nervously as if he is afraid someone will hear -- he tries to argue about it -- indicates that he hasn't the money now but that he will get it -- this doesn't satisfy Dyer and he says so -

13. EXT. RANCH
M. S. Back of the ranch-house -- Amos Holman enters from the back door and walks into the foreground -- stops as he notices the altercation between Gil and Dyer -- he looks off with strong disapproval and suspicion -

TITLE: AMOS HOLMAN, OWNER OF THE BAR X BAR, WHEE FORCED ASSOCIATION WITH HIS OWN OFFSPRING HAS "KINDS SOURED HIM"

.....

BACK -- as he watches off with strong disapproval

14. EXT. RANCH
M. S. By the corral gate -- same as before -- Dyer and Gil still arguing -- Gil is very nervous now and finally says convincingly-

TITLE: "NOW JUS' KEEP QUIET, AN' I'LL GIT YOU TH' MONEY, AN' BRING IT TO YOU TONIGHT!"

BACK -- as Gil finishes -- Dyer nods sourly and then as he looks up as he happens to spot off at Holman -- Gil follows his gaze fearfully -- cut

15

EXT. BRANCH

L. S. OF the back of the ranch-house from Dyer's angle of Holman standing watching them -- Holman after a little hesitation starts forward -- CUT

16.

EXT. RANCH

M. S. By the corral gate -- Dyer and Gil after their look off, turn to each other -- Gil very agitated -- Dyer grinning meanly says to Gil with emphasis --

TITLE:

"WELL SEE THAT YOU DO, BECUS IF YUH DON'T I'LL TELL YORE OL' MAN!"

BACK -- as Dyer finishes his title and Gil takes it and then fearfully assures him that he will be paid -- tries to hurry him off -- Dyer with a mean smile slowly starts to exit

17.

EXT. RANCH

M.L.S. By the corral gate as Dyer leaves Gil's side and walks to the horses -- Holman enters and stands looking scowlingly at Dyer -- Gil seems to be very nervous and excited at their meeting -- Dyer bids Holman good-day with exaggerated nonchalance and then taking his time mounts and with a last meanful look at Gil rides off with his men -- Holman and Gil stand looking after them a moment and then Holman turns angrily to Gil who is nervously waiting his father's anger -

18.

EXT. RANCH

M. S. Gil and Holman -- Holman, indicating off at the direction taken by Dyer says angrily --

TITLE:

"SO YOU'VE BEEN GAMBLING AT FLUSH'S PLACE AGAIN, EH?"

BACK -- after title - Gil tries to stall and talk Holman out of it -- Holman very angry -

19.

EXT. RANCH

M. S. By shed same as #11 -- Chick and Skeeter watching -

TITLE:

"CHICK" ANDREWS, JUS' ONE O' THE HIRED HELP

.....PETE MORRISON

20

EXT. RANCH

C. U. Pete -- continuation of #19 -- Chick having seen the altercation between Gil and Holman turns to Skeeter and observes --

TITLE:

"TH' OL' MAN SURE WASH'T BLESSED NONE WHEN THEY WISHED THAT OFF-SPRING ONTO HIM!"

BACK -- cut to

21. EXT. RANCH
M. S. The two constitution of #20 -- Chick finishes his title and Skeeter turns to him and agrees -

TITLE: "SKEETER"

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BACK -- Skeeter finishes his agreeing with Chick and they both turn front to watch some more. -

22 EXT. RANCH
M. S. By corral gate -- same as #18 -- Gil and Holman arguing -- Gil speaks pleadingly --

TITLE: "WELL, I GOTTA HAVE SOME MONEY ---"

BACK -- Holman cuts him short and gets over that he wont get a cent -- Gil desperately agrues, says --

TITLE: "AW, YU JUS' SOLD SOME CATTLE -- YUH COULD SHORELY LET ME HAVE A LITTLE!"

BACK -- but Holman is firm and finally Gil in a fit of anger walks away and the other watches him go angrily --

TITLE: "YIP-- YIP -- Y I P -- Y I P-E-E!!! "

23. EXT. RANCH
M. S. Front of the bunkhouse -- Wind River Bill comes staggering out, hollering at the top of his lungs and brandishing a bottle--
CUT

24 EXT. RANCH
M. S. The shed same as #21 -- Chick and Skeeter have heard the rumpus and turn and look and Chick remarks to Skeeter --

TITLE: "OL'WIND RIVER IS LOOSE AGAIN!"

BACK -- as they shake their heads

25 EXT. RANCH
M. S. Spot on ranch -- flash as Gil walks to a stop and having heard turns and sees off -- after a moment starts off in direction of uproar, sore as a boil -

26 EXT. RANCH
M. S. By the corral gate -- Holman has heard the uproar and turns and looks off scowling --CUT

27. EXT. RANCH
M. S. Back of the ranch house -- Sam comes from the ranch house on the jump -- he is carrying a fry-pan and is wearing an apron and tall cook cap -- he stops as he sees off at the uproar -

28. EXT. RANCH
M. S. SPOT on ranch -- the jackass pricks up his ears and then in the general spirit of the occasion begins jumping and raising hell--

29. EXT. RANCH
M. S. Front of bunk house -- Bill is raising old nick and then as he waxes warm he pulls his six-guns and shouts --

TITLE: "I'M FEELIN' PATRIOTIC -- 'RAY FER THE FOURTH-O'-JULY!!"

BACK -- After title he begins firing his guns at random --- CUT

30. EXT. RANCH
M. S. Back of the ranch house -- Sam has seen the shooting commence and looks scared -- suddenly a stray bullet hits his fry pan and SLOW CRANK he turns and sips behind some hiding place and then gingerly sticks his head up -- CUT

31. EXT. RANCH
M. S. By the shed -- same as #24 -- Chick and Skeeter laughing -- As a bullet splinters a board above their heads they duck -- CUT

32. EXT. RANCH
M. S. Front of the bunk house -- Bill is still firing his guns and Gil comes in and begins bawling him out -- Bill is so hilarious to care and declares loudly --

TITLE: "I'M A HOOTIN' TOOTIN' SON-O'-A-GUN; AN' I KIN HUG A GRIZZLY TER DEATH ---"

BACK -- after title Gil looks at him with a mean expression and then suddenly grabs him roughly and says:

TITLE: "YOU'RE FIRED!"

33. EXT. RANCH
C. U. The two - continuation of #32 --- Gil finishes his title and Bill considers this in drunken seriousness -- then he looks up and says defiantly:

TITLE: "THASS ALL RI' -- YUH CAN'T FRE ME -- I QUIT -- DON' LIKE TO WORK FER YUH HONOR!"

33. BACK TO #33 -- after title Gil grabs Bill and whirls him around -- Bill sees off suddenly and his expression sobers -- CUE
34. EXT. RANCH
M. S. By the shed -- same as #31 -- Chick and Skeeter stand and seeing that the shooting is over start towards the bunk house
35. EXT. RANCH
C. U. Bill and Gil - continuation of #33 -- Bill has been Chick coming and his whole manner changes as he starts to plead with Gil --
- TITLE: "LENME GO -- I PROMISED CHICK I WOULDN'T HOT NO MORE BOOZE, AND I DON' WANTA HAVE HIM SEE ME THIS-A-WAY."
- BACK -- After title -- Gil snarls and then with the yellow of his character showing he suddenly draws back and cracks Bill a cruel blow on the side of the head -- Bill falls -- CUT
36. EXT. RANCH
M.L.S. The bunk house -- as Bill falls to the ground against the side of the bunk house and Gil advances threateningly to his side -- he raises his foot to kick the helpless Bill when Chick and Skeeter enter quickly and Chick nonchalantly trips Gil and sits him on his back -- then he crosses to Bill and looks down on him -
37. EXT. RANCH
C. U. Bill continuation of #36 -- Bill recovers slowly and looks up and shows that he is thoroughly ashamed of himself and his lack of will power to resist the booze -- he has promised Chick that he will lay off the stuff and here he has fallen again!
38. EXT. RANCH
C. U. CHICK - continuation of #36 -- he is looking down at Bill with a disgusted expression he shows that he is very disappointed in the old fellow----
39. EXT. RANCH
C. U. Bill - continuation of #36 -- Bill in the very depths of despair at his condition begins to blubber and as he starts to rise it is plain he has got a "crying jag" -
40. EXT. RANCH
M.S. of the group in front of the bunk-house -- Bill rises and Gil is still raving at Bill and Chick -- Bill drapes himself on Chick's neck and as he does this Gil speaks forcefully ---
- TITLE: "YOU'RE BOTH FIRED -- GET OFF THE RANCH!"

40. BACK -- as Gil finishes the title Holman enters and having heard indicates that Gil shall wait a minute he starts to say something to Chick but Chick replies --

TITLE: "THAT'S ALL RIGHT, I WAS GOIN' TO LEAVE ANYWAYS -- STAYING ON THIS RANCH'LL SPOIL MY GOOD DISPOSITION."

BACK -- as Chick finishes his title and Holman takes it in surprise

41. EXT. RANCH
M. S. By the back of the ranch-house -- Sam is watching and listening over the top of the hiding place behind where he ducked-- he has heard Chick's words and gets up and starts to exit in that direction taking off his apron as he goes -

42. EXT. RANCH
M. S. By the bunk house continuation of #40 --- Bill is still sobbing on Chick's shoulder, much to Chick's embarrassment -- Holman is arguing with Chick and Chick repeats his determination to leave -- Skeeter gets over that he will go too and Holman is nonplussed -- Gil watching surily -- Sam enters taking off his apron and cap he throws these articles on the ground and says vehemently, indicating Chick, Skeeter and Bill ---

TITLE: "AS LONG AS THESE HYER GEM'MEN AM VAMOOSING AH FEELS IT BENEATH ME TO REMAIN!"

BACK -- as Sam is through with his title with much dignity -- he lines up with the others -- Holman realizing that it is useless to argue receives the tirade in a forced indifferent manner and Chick, Bill, Skeeter and Sam turn grandly and exit -- Holman and Gil watch them go -

43. EXT. RANCH
M. S. Spot on ranch with jackass -- he has been watching the proceedings and now with a toss of his head, crawls under the fence and starts off after the four who are leaving -

44. EXT. RANCH
M. S. at hitching rail near corral -- some horses hitched and saddled -- Chick, Skeeter, Bill and Sam enter indignantly -- Bill is still hanging onto Chick and sobbing protesting his sorrow and remorse -- Chick gets tired of this and playfully shoves the old fellow away -- says:

TITLE: "GO ON YOU OL' SOUSE -- I'M OFF OF YOU!"

BACK -- as Chick finishes his title and Bill redoubles his attempts to make up to him -

45. EXT. RANCH
M. S. Spot on ranch -- the jackass trots through after the four who are leaving -

46. EXT. RANCH
M. S. continuation of #44 -- Chick sees the jackass coming and the jackass enters and goes up to him -- CUT

47. EXT. RANCH
C. S. Chick and the jackass -- Chick speaks to the animal and it nuzzles up to him -- says:

TITLE: "WHAT'S THE MATTER, IRISH -- WANTA GO ALONG?"

BACK -- as Chick finishes his title -- Irish gets over her would
CUT

48. EXT. RANCH
M. S. By the bunk - house --- Holman and Gil see the situation at the hitching rack and Gil with an oath starts forward -- Holman stays where he is watching moodily -

49. EXT. RANCH
M. S. the group at the hitching rack -- Chick is talking to Irish as Gil comes in and goes up to Chick angrily and angrily tells him that he needn't think he can take the jackass -- Chick shrugs and then turning to Irish says:

TITLE: "I'M PLUMB SORRY FOR YOU IRISH, BUT I GUESS YOU'LL HAVE TO STAY."

BACK -- After title Chick turns from Gil and sees Bill trying to mount -- he crosses to him and heaves him into the saddle -- Gil is hanging onto the jackass -- Chick and others start to mount --

50. EXT. RANCH
C. S. continuation of #49 -- Gil holding onto the jackass who is trying to get loose -

51. EX. RANCH
M. L. S. Continuation of #49 -- Chick and bunch are mounted and ride off -- Jackass is struggling in Gil's arms -

52. EX. RANCH
C.S. Continuation of #51 -- Gil trying to hold onto the jackass who is struggling to get away - Gil is sore and is cussing him out

53. EXT. RANCH
M. S. Nearby -- Chick and bunch ride in and reining up look back --
Chick waves back and says --

TITLE: "GOOD-BYE, IRISH, SORRY TO LEAVE YUH IN SUCH BAD COMPANY!"

54. EXT. RANCH
M. S. By the hitching rail -- the jackass succeeds in getting away
and in so doing knocks Gil onto his back -- the jackass runs off
after Chick -- Gil struggles to his feet and begins shouting
angrily --

55. EXT. RANCH
M. S. Spot nearby -- Chick and bunch mounted -- the jackass runs
in and stops beside Chick -- CUT

56. EXT. RANCH
M.S. By the hitching rail O- Gil is gesticulating and shouting
angrily after Chick -- Holman enters and stands beside him - Gil
shouts --

TITLE: "BRING THAT JACKASS BACK, OR I'LL HAVE YUH ARRESTED FER HAWSE
STEALIN'!"

BACK -- as he finishes his title angrily -- CUT

57. EXT. RANCH
M.S. Continuation of #55 -- Chick gets Gil's title and laughs --
shouts back:--

TITLE: "WHAT'SA MATTER WITH YUH, THIS AIN'T NO HAWSE, NAD THERE AIN'T NO
LAW AGAINST JACKASS-STEALIN'!"

BACK -- as Chick gets over his title -- he turns his horse---CUT

58. EXT. RANCH
M.L.S. Continuation of #57 -- Chick rides away followed by the
bunch and the jackass -

59. EXT. RANCH
M.S. By the hitching rack -- Gil and Holman watching impotently --
Holman in a rage turns to Gil and says:--

TITLE: "HOW SEE WHAT YUH ID ME! YUH FIRED THE BEST ALL-FIRED FOREMAN IN TH'
COUNTRY, AND YUH KNOW HOW HARD IT IS FER ME TO GET HELP!"

BACK -- as Holman finishes his title and goes on raving, Gil turns
with a sullen look and with a sneer tells him to shut up, then he
walks away -- Holman stands raving after him and FADE OUT

TITLE: (FADE IN AND OUT)

ACROSS THE VAST OPEN SPACES
WHERE HE-MEN HOLD SWAY,
CAME A MODERN, COVERED WAGON
FROM DE-TROIT, U. S. A.

60.

FADE IN
EXT. DESERT

L.S. Panoramic showing a winding wagon trail and a little Ford with a canvas top comes struggling along -

TITLE:

THE LAST REMNENT OF A TEN-TWENTY-THIRTY "REP" SHOW, THAT HAS WANDERED TOO FAR FROM GOOD OLD BROADWAY WITHOUT A ROUND TRIP TICKET.

61.

EXT. DESERT

Med. Running Insert on desert road --- showing the little Ford struggling along with radiator boiling and in general poor shape-- the girl driving and the two old people are seated in the back seat -- the Ford finally chugs it's last with fiercely boiling and steaming radiator --

62.

EXT. DESERT

M. S. The stranded Ford -- Mary Haynes, the driver, who is dressed in boy's clothes (waist high denim overalls, rough shirt, cap and boots -- Not a girl's outing togs, but as if she has made up for a boy's part on the stage). The old man is dressed as an old music master with Prince Albert, etc. and the little old woman in an old-fashioned costume with the leg-o-mutton sleeves, long skirt and a funny little hat perched on top of her head) -- Mary turns and talks to the old people in the back seat -

TITLE:

MARY HAYNES, WHO STARTED OUT TO BURN UP BROADWAY AND ENDED UP MINUS EVERYTHING BUT HER "PITFALLS OF A BIG CITY" STAGE COSTUME!

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63.

EXT. DESERT

C. U. Mary in front seat -- she is talking to the old folks in the back seat -- she is saying something to them -- asking them how they feel -

TITLE:

AN OLD TROUPER WHO HAS REMAINED TRUE TO TWO LOVES THROUGH FIFTY YEARS -- THE STAGE, AND HIS WIFE

UNCLE BILLY GRAY

MOTHER GRAY

64.

EXT. DESERT

C.U. Uncle and Mother in back seat -- they are propped up with pillows and smilingly answer to Mary's questions

65. EXT. DESERT
M.S. of the Ford -- After her questions about their comfort, Mary climbs down out of the Ford and goes around to the tonneau door to arrange things comfortably for them -- they show their appreciation and love for the girl for her consideration for them-- then Mary gets the water bag from the side of the car and offers it to them -- Uncle says -- indicating the radiator -- CUT
66. EXT. DESERT
C. U. The radiator of the Ford boiling -- CUT
67. EXT. DESERT
M.S. continuation of #65 -- after indicating the boiling radiator Uncle Billy says to Mary --
- TITLE: "GUESS YOU'D BETTER POUR IT INTO HENRY -- WE CAN GET ALONG TILL WE REACH THE NEXT TOWN."
- BACK -- after title -- Mary agrees and with the water bag goes towards the radiator and begins filling it -
68. EXT. DESERT
C.U. Old folks in the back seat -- Mother seems a little tired and Uncle comforts her and they get over their love and mutual understanding of each other -
69. EXT. DESERT
M.S. the Ford -- Mary has finished at the radiator and comes around and hangs the bottle back on the car and then gets over to them they will have to wait until it cools off -- they are satisfied and she sits on the running board -- she looks around and then sees something off -- she thinks a moment and looks up toward the old folks in the back seat -- then she smiles fondly and gets up and exits -
70. EXT. DESERT
M. S. with flowering desert bush, cactus or wild flowers -- Mary enters and picks flowers -- she is smiling as the very pleased with her notion -- she has the flowers now and takes look towards the direction of the Ford -- then with smile she exits in the direction she entered---
71. EXT. DESERT
M. S. The Ford--Mary enters to the Ford holding the flowers behind her--she stands beside the tonneau door and smiles at the old Folks -- they watch her expectantly and she holds forth the flowers to them and offering the flowers to them says--
- TITLE "YOU KNOW IT'S FIFTY YEARS TODAY."
- BACK ---after her title Mary hands the flowers to Mother and Uncle and she exchange looks and he says to her--

TITLE "SO IT IS -- OUR GOLDEN WEDDING DAY."

BACK:--after his title Mother smiles fondly at him and they thank Mary for the flowers-- she smiles at them as Mother puts one of the flowers into Uncle's coat lapel and then smuggles into his arms--Mary says---

TITLE "--AND WHEN WE REACH SAGE CITY WE'LL HAVE A REAL CELEBRATION."

BACK:--after title they seem pleased at this and they talk and laugh about it enjoying themselves-- FADE OUT

TITLE FADE IN AND OUT

CELEBRATING THEIR RECENT DIVORCE FROM WORK CHICK AND HIS PALS HAVE TAKEN ON A LITTLE LIQUID PUNISHMENT.

72. **EXT. ROADHOUSE** (Fade in)
M. S.--horses hitched in front-- Chick and his bunch come out-- Chick and Bill in front arguing together--they reach their horses and stop--they are still arguing together---

73. **EXT. ROADHOUSE**
C. S. Bill and Chick by horses--Chick is laying down the law to Bill and says--

TITLE "AN HOMERE THET CAINT HOLD LIKKER WITHOUT SHOOTIN' UP TH' COMMUNITY SHOULDN'T OUGHTER TAKE ON ANY."

BACK:--after title Bill commences arguing and Chick is bored and yawns--Bill is close to him and as he gets chick's breath he sniffs--cut

74. **EXT. ROADHOUSE**
C.U. Bill--as he smells Chick's breath and sniffs strongly--cut

75. **EXT. ROADHOUSE**
C.S. Bill and Chick--after Chick's yawn and Bill's sniff Bill suddenly gets cock-eyed again and lets out a yip as he is again on the tear--Chick realizes this and grabs him and orders him to keep still and mount--Bill partially subsides and starts off--cut

76. **EXT. ROADHOUSE**
L. S. as Bill still hilarious at the sniff of Chick's breath dances over to his horse and with difficulty mounts--they all mount and ride away as FADE OUT

77. FADE IN
EXT. DESERT
M. S. Running Insert on the Ford again jogging merrily on it's way--Uncle is playing on his violin and Mary is singing as she drives--they are happy in eager anticipation of reaching their destination

78. EXT. DESERT
L. S. of a desert road---Chick and his gang with mule discovered jogging along the road towards the P.O.

79. EXT. DESERT
C.U. Running Insert of Chick --he just finishes taking a drink -- puts the cork in and tosses it off--cut

80. EXT. DESERT
C. U. Running Insert of Skeeter--he catches the bottle tossed by Chick and delightedly prepares to drink

81. EXT. DESERT
C.U. Running Insert of Bill--he cusses and calls off to Chick

TITLE "HEY! WASSAMATTER I DON' GIT NO SWIG?"

82. EXT. DESERT
C.U. Chick--Running Insert--Chick gets Bill's title and replies good naturedly

TITLE "GO ON, YUH OL' FOOL, YOU'RE DRUNKER'N AN OWL NOW!"
BACK--as Chick finishes his title

83. EXT. DESERT
C.U. Running Insert of Bill--he gets Chick's title and brings his horse to a stop

84. EXT. DESERT
M.S. Of the whole bunch--as Bill brings his horse to a stop and all the others stop also in P.O.---Bill shouts out to Chick in drunken spleen--

TITLE "I'M A DURN SIGHT SOBERER'N YOU ARE, AN' I KIN PROVE IT!"
BACK --as Bill finishes his title--Chick gets this and good naturedly replies--

TITLE

"HOW KIN YUH PROVE IT?"

BACK--to scene 84--- after Chick's title--Bill thinks a moment and then spies the empty bottle in Skeeter's hand--he suddenly reaches over and takes it and carefully balances it on his head--gets over to Chick to shoot it off--Chick gets the idea and draws his revolver

85.

EXT. DESERT

C. U. Chick mounted--As he laboriously aims his revolver at Bill--it seems that he is a little befuddled and first opens one eye and then closes the other as he tries to take aim

86.

EXT. DESSERT

C.U. Bill mounted--he has the bottle balanced on his head and is trying desperately to appear sober--he has one eye cocked and is working hard to keep straight and not to rock and weave around in his seat.

87.

EXT. DESERT

M.S. of the whole group--Bill is waving around in his seat and Chick is about to fire--suddenly Bill overbalances and falls to the ground and at that moment Chick fires and then seeing Bill fall first calls off at him disgustedly

88.

EXT. DESERT

C.U. Bill on the ground--he tries to rise from his recumbent position and thinks that he is shot--he begins feeling himself over and yelling for help that he is shot, etc.

89.

EXT. DESERT

Road nearby foregoing--Mary is drawing up to a stop--they have heard the shooting and bring the car to a stop they discuss it excitedly and then drive on--exit

90.

EXT. DESERT

M.S. Bill and horse with Chick standing over him---Bill is convinced that he is shot and is hollering and groaning and carrying on--Chick is trying to tell him that he is uninjured but the old boy won't listen to reason--Chick looks around and spots off--cut

91.

EXT. DESERT

C.U. Bill's hat on the ground--establish the bottle stuck in the crease of the hat--cut

92.

EXT. DESERT

M.S. the group--Chick has seen the hat and goes and picks it up and carries it back to Bill and shows him the hat and bottle -- Finally he succeeds in making Bill pay attention and as Bill sees the unbroken bottle and the unpierced hat he realizes that he has made a fool of himself and becomes sheepish--Chick begins to laugh at him

93. EXT. DESERT
L. S. Of the entire group--After the whole bunch has given Bill the razz they are ready to go and Chick good naturedly is about to help Bill mount when they hear something and all look off in that direction--Chick gets over to them that he wonders what that is---cut

94. EXT. DESERT
M.S. Road---Close running insert of the old Ford plowing along and the old uncle Billy playing his violin again and the girl singing---cut

95. EXT. DESERT
M.S. Of Chick and group--they have been listening and finally get the direction of where the music is coming from and look back and see

96. EXT. DESERT
L. S. From Chick's angle of the old Ford plowing along the road coming towards the camera

97. EXT. DESERT
M.S. Chick's group--they have heard the music and spotted the Ford and Chick seems pleased--he remarks to the others--

TITLE "WELL, FELLAS WE'VE HAD OUR REFRESHMENT, AND NOW WITH A LITTLE ENTERTAINMENT TO TOP OFF THE CELEBRATION-----"

BACK--As Chick finishes and they hilariously agree--they mount and ride off after the Ford

98. EXT. DESERT
L. S. Showing the Ford in the B. G. coming towards the camera and Chick and his bunch ride in to a point in the F. G. and see the Ford coming--Chick hollers towards the Ford --cut

99. EXT. DESERT
M.S. Of the road--the Ford draws up in F. G. as they hear Chick's shout--they look off anxiously and see--cut

100. EXT. DESERT
L. S. Of Chick and his bunch from the Ford's point hollering towards the Ford--they start forward

101. EXT. DESERT
M.S. Ford on road--Mary and the others are rather they decide it were best to hurry on and try to a they drive on

102. EXT. DESERT
Med. L. S. of point with Chick and bunch - they see the Ford going on and spur over the embankment and exit riding after the Ford.
103. EXT. DESERT
M. S. as the Ford gaining speed chugs through trying to escape.
104. EXT. DESERT
Med Running Insert of Chick and his bunch--as they ride after the Ford Chick gets over he will stop them and drawing his gun he takes aim and fires --as he fires they ride past--cut
105. EXT. DESERT
M. S. of the Ford as it is hit in the tire and swerves and stops--cut
106. EXT. DESERT
C. U. the Ford wheel as the tire rapidly deflates--cut as it goes flat
107. EXT. DESERT
M. L. S. As Chick and his bunch ride past the camera towards the Ford
108. EXT. DESERT
M.L.S. With the Ford--it is stuck and Chick and his bunch ride in and stop and hilariouslygreet them--cut
109. EXT. DESERT
C. U. the Ford showing the old folks and the girl frightened and wondering what is going to happen
110. EXT. DESERT
C. U. Chick mounted--he calls off to them in the Ford in an ingratiating manner and starts to dismount--he dismounts and starts off towards them on foot
111. EXT. DESERT
M.S. The Ford--Chick walks in and addresses them--Mary is indignant and angrily denounces him for shooting at them--Chick tries to pacify her and evidently mistaking her for a boy says as he removes his Stetson--
- TITLE "BEGGIN' YORE PARDON, BUD, FER TH' INTERRUPTION, EBUT ME AN' MY FRIENDS JES' MACHAILY CRAVE A LITTLE SOOTHING MUSIC."
BACK-to # 111--as Chick smilingly gets over the title.

112. EXT. DESERT
C. U. Mary as she gets Chick's title and becomes indignant--she tells him with some heat to beat it
113. EXT. DESERT
C. U. Bill on his horse as with a cock-eyed laugh he calls off to Chick--says
- TITLE "AINT HE A PURTY BOY, CHICK? MABBE HE'LL KISS YA AND MAKE UP!"
114. EXT. DESERT
M. S. on the Ford--Chick gets Bill's words and laughs and this action as much as Bill's words so infuriates Mary that when Chick refuses to move she hauls off and suddenly delivers such a resounding slap on his face that taken by surprise he stumbles back and almost falls into the sand, while she applies the self starter and tries to get away.
115. EXT. DESERT
C. U. Chick as he recovers balance--smilingly feels his cheek and then his change of expression indicates that he means business--he is either going to be obeyed or force the issue
116. EXT. DESERT
C.U. Of Skeeter, Bill and Sam as they laughingly watch the proceedings
117. EXT. DESERT
M.S. At the Ford--Mary is working the self-starter and is about to get the car started when Chick grabs her pretty roughly and says determinedly--
- TITLE "YOU'LL BE GIVIN' US A LITTLE MUSIC OR I'LL BE HELPIN' YOU!"
BACK--at this Mary's defiance begins to waver and she shrinks back but Chick pulls her bodily from the car
118. EXT. DESERT
Med. L. S. of entire group--Chick pulls Mary out and then makes the terrified Uncle Billy also get out and do his stuff on the violin--he fearfully obeys and the stage all set Chick gets out a cigarette and says "let 'er go!"
119. EXT. DESERT
C. U. On Mary--she is terrified and on the verge of tears, but fearful of the consequences should she refuse, starts to sing.

TITLE

"YOU BRUTE--YOU BULLY--IF I WERE A MAN I'D----!"

BACK TO # 128--Silently and contritely Chick stands taking her scathing words, and as she finishes her title he, with a little smile takes the quirt from his saddle, and holding it towards her says--

TITLE

"YORE PLUMB RIGHT, MA'AM, AND I WISHT YOU'D GIVE ME A RIGHT SMART TANNIN!."

BACK--in answer to his words and offer she gives him a look that expresses all the disgust and disdain that she feels for him, and turning, starts towards the car

129.

EXT. DESERT

Med. L. S.--Mary enters the car and applies the self starter after having repulsed Chick's efforts to assist her in--Bill staggers from his horse and goes up to Chick--Whole Billy enters car and Mary drives away-- Bill stands chuckling beside Chick - Chick turns to him impatiently--cut

130.

EXT. DESERT

C. S. Bill and Chick--Bill is chuckling to himself and Chick asks him impatiently what he is chuckling about--Bill replies with sly smile--

TITLE

"I CLAIM THAT A HOMERE THAT DON'T KNOW HOW TO ACT WHEN HE'S LIKKERED UP, SHOULDN'T OUGHTER TAKE ON ANY!"

BACK--after title Bill laughs uproariously at his little joke-- Chick can't see the joke and gets pretty riled

131.

EXT. DESERT

M. S. The group- as Bill continues to laugh, doubled up with merriment, Chick suddenly cannot control himself and gives Bill a poke which sends him sprawling into the sand and gets his mouth full of sand

132.

EXT. DESERT

C. U. Bill on ground--as he comes up after sprawl with his mouth full of sand--he is bawling with rage and chagrin--he climbs laboriously to his feet.

133.

EXT. DESERT

Med. L. S. of group--Chick standing paying no attention to Bill but watching sadly after the Ford--Bill gets to his feet and comes up to Chick and raves and rants, but Chick doesn't hear him.

134.

EXT. DESERT

L. S. of desert road-- the Ford driving away from camera.

TITLE "YOU BRUTE--YOU BULLY--IF I WERE A MAN I'D---- !"

BACK TO # 128--Silently and contritely Chick stands taking her scathing words, and as she finishes her title he, with a little smile takes the quirt from his saddle, and holding it towards her says--

TITLE "YORE PLUMB RIGHT, MA'AM, AND I WISHT YOU'D GIVE ME A RIGHT SMART TANNIN'!"

BACK--in answer to his words and offer she gives him a look that expresses all the disgust and disdain that she feels for him, and turning, starts towards the car

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EXT. DESERT

Med. L. S. of group--Chick standing paying no attention to Bill but watching sadly after the Ford--Bill gets to his feet and comes up to Chick and raves and rants, but Chick doesn't hear him.

134.

EXT. DESERT

L. S. of desert road-- the Ford driving away from camera.

135.

EXT. DESERT

M. S. The group-- as Bill continues to rave Chick finally turns to him and tells him to shut up and threatens to repeat the shove -- Bill subsides and Chick again turns to look off after the Ford, then he gets a determination and turns to them and says--

TITLE

"FELLAS, FOR ONCE OL' WIND RIVER BILL IS RIGHT--WHEN YU GET LIKKERED UP WITH THAT ROT GUT YORE JES NATHAILY NO GOOD--"

BACK--he hesitates a moment and then continues

TITLE

"--AIN' I'M OFFER IT FER LIFE, AND IF YOU FELLAS WANTA TRAIL WITH ME YOU'LL BE OFF OF IT TOO!"

BACK--so saying Chick takes out his bottle and throws it away and then tells them to do likewise--they hesitate and then as Chick tells them to go ahead they finally throw their bottles onto the ground beside Chick's--then Chick tells them indicating off way Ford went--

TITLE

"AN' NOW I'M GOIN' TO FIND THAT GAL AND SQUARE MYSELF WITH HER IF IT'S THE LAST THING I EVER DO!"

BACK--after title Chick goes to his horse with determination and mounts --he turns as he notices Bill lingering beside the bottles on the ground -- Bill thinks he is unnoticed as he lingers.

136.

EXT. DESERT

C. U. Bill as he lingers by the broken bottles -- he looks around quickly and then scoops up some of the booze-soaked sand-- suddenly he looks up quickly --cut

137.

EXT. DESERT

M. S. The group- Chick has seen Bill's actions and hollers out to him sternly--Bill expostulates dolefully--says.

TITLE

FADE IN & OUT

SHERIFF TOBY AMES OF BRUSH FLATS WAS A TERROR WHEN HE GOT STARTED --BUT HE HAD YET TO GET STARTED.

138-

FADE IN

INT. SHERIFF'S OFFICE

Full shot--Ames discovered seated at his desk with his feet cocked up on the desk-- he is listening to his radio and adjusting the dials, etc.--suddenly he gets connections and listens with a rapt expression--cut

139.

INT. SHERIFF'S OFFICE

C. U. The Radio horn--Double expose words in--Station GZHX--Bill bellows broadcasting from Poison Gulch, latest jokes and

139-Cont'd.
conundrums now causing gales of laughter in the big cities.

140. INT. SHERIFF'S OFFICE
C. U. Ames as he listens with growing anticipation --he seems delighted and all worked up over what is coming

141. INT. SHERIFF'S OFFICE
C. U. The radio horn--double expose in "Why does a Chicken cross the road?"

142. INT. SHERIFF'S OFFICE
C. U. Ames as he gets this--it seems very funny to him and he is all worked up trying to guess the riddle--he is fairly gaping with anticipation-

143. INT. SHERIFF'S OFFICE
C. U. The radio horn--Double expose in "To get to the other side."

144. INT. SHERIFF'S OFFICE
M. S. At desk--Ames is convulsed with laughter over this new and clever joke--he slaps his thigh and cackels.

TITLE "THAT SURE IS A SLICK ONE!"
BACK TO # 144 -- as he continues to laugh and then again listens for more gems!

145. EXT. BRUSH PLATS
M. S. The street--showing the Ford with Mary and the old Folks as it comes driving along and stops in front of the Sheriff's office.

146. INT. SHERIFF'S OFFICE
Full shot--Ames has heard the Ford drive up and thinks a minute and then reluctantly shuts off the Radio and exits through the front door.

147. EXT. BRUSH PLATS
M. S. The Sheriff's office--the Ford waiting and Mary looking around as if for someone--she sees Ames as he comes from the office and hails him--he looks them over a minute and then goes to the side of the car.

148. EXT. BRUSH PLATS
M. S. The Ford--Ames seems about to speak to them when Mary says:

TITLE "CAN YOU DIRECT US TO A HOTEL?"

BACK- As Mary finishes title--Ames considers and then questions them slyly--says--

TITLE "BE YE CONNECTED WITH THE PITFALLS O' A GREAT CITY SHEBANG?"

BACK--after title he waits for their reply--Mary and the old folks exchange wondering looks, and then Mary tells them that they're connected with that company--Ames takes this and nods his head importantly, and then looking up to them sternly says--

TITLE "WAL I SUSPECT SICH, AND BEIN' AS HOW YE BE, RECKON I'LL HAV TER FURNISH YER KEEP AT MY HOTEL!"

BACK--after title he looks at them importantly.

149. EXT. BRUSH FLATS
C. U. Ford--Mary and old folks exchange startled glances and seems rather worried-- then Mary asks Ames what he means

150. EXT. BRUSH FLATS
M. S. the group with Ford--as Mary asks her question Ames looks wise and begins searching his clothes finally he finds a telegram in his boot top and hands it to her in triumph--she reads it.

TELEGRAM
INSERT (Heading Etc.)
Toby Ames, Sheriff Brush City.

MEMBERS OF PITFALLS OF A GREAT CITY COMPANY SKIPPED TOWN WITHOUT PAYING HOTEL BILL STOP ARREST AND HOLD UNTIL FURTHER ORDERS STOP ARE HEADED YOUR WAY.

J. BROWN
Sheriff of Canyon Gulch

151. EXT. BRUSH FLATS
C. U. Mary in Ford--she has finished reading telegram and shows her surprise and anxiety--she says--

TITLE "THE MANAGER OF THE COMPANY SENT US ON AHEAD SAYING HE WOULD SETTLE EVERYTHING--BUT FROM THIS I GUESS HE'S LEFT US STRANDED."

152. EXT. BRUSH FLATS
EX. M. S. The group and Ford--as Mary finishes her title--Toby Ames shakes his head dubiously and says regretfully.

TITLE "WAL, I'M PLUMB SORRY, BUT ORDERS IS ORDERS AN' I'LL HAV TER HOLD YE!"

BACK--after title Ames tells them to get out and after hesitation they do and Ames importantly escorts them off.

153. EXT. DESERT
M. S.--Chick and his bunch ride through
154. INT. SHERIFF'S OFFICE
FULL SHOT---Ames escorts Mary and the old folks in and goes to the door to the cell at the back of the office--they follow him
155. INT. SHERIFF'S OFFICE
M. S. By the cell door-- Ames unlocks the door and shows them into the cell--then looks in after them
156. INT. CELL
Full shot--Mary and old folks enter and look around--Ames appears at the door and then gets an idea--tells them to wait a minute--turns to exit as they turn and look after him
157. INT. SHERIFF'S OFFICE
Full shot--Ames turns from the cell door and gets his easy chairs and a couple of police gazettes from his desk and hustles into the cell with them
158. INT. CELL
Full shot--Mary and old folks waiting expectantly as Ames returns with the chairs and the magazines--he places the chairs and seats the old folks in them and then hands them the magazines.
159. INT. CELL
M. S. The group--old folks take the magazines and show their astonishment as they see they are police gazettes--Mary looks on curiously--Ames says confidentially--
- TITLE "EF YER ONLY KNEW IT YOU'RE DURN LUCKY YOU'RE HERE UNSTEAD OF AT THAT THAR FIEA BITTEN HOTEL--I'VE RUN THIS JAIL NIGH ONTO THUTTY YEAR, AND I AIN HAD A DISSATISFIED PRISONER YET!"

BACK--after title Mary and the old folks can't resist a smile--Ames gets over to them that if they want anything to holler and he'll be outside, and exits closing the door after him.
160. EX. BRUSH FLATS
M.L.S. by the Ford--Chick and his bunch ride up and begin talking about the Ford--they look off and see and Chick waves in a friendly way--cut
161. EXT. BRUSH FLATS
L.S. THE SHERIFF'S OFFICE---As Ames enters from the office Chick and Bill dismount and Ames seeing who it is hurries to them.

162.

EXT. BRUSH FLATS

M. S. The group continuation of 161 --Ames and Chick have a hearty greeting and then Ames turns and shakes hands lustily with bill-- there is a general air of old friendship between them and then Chick becomes a little serious as, indicating the Ford he asks Ames where the folks are--Ames becomes important and indicating the office says deliberately--

TITLE

"THEY'RE STOPPIN' AT MY HOTEL FOR AWHILE."

BACK--Ames finishes title--Chick gets this and wonders then he asks why and Ames digs out the telegram again and hands it to Chick--Chick reads

INSERT - TELEGRAM SAME AS IN SCENE 150.

163.

EXT. BRUSH FLATS

C.U. Chick continuation of 162 --as he has finished reading telegram--he looks up at Ames and gets over that it is too bad Ames agrees with him--Bill tries to stretch his neck long enough to read the telegram but Chick hands it back to Ames and says

TITLE
1634

"SAY TOBY, I'D KINDA LIKE TO TALK TO THOSE FOLKS."

BACK--As Chick finishes--Ames is at once agreeable and says go ahead--Chick smiles and starts off--Cut

164.

EXT. BRUSH FLATS

M. S. Front of Sheriff's office--Chick leaves the group and exits into the office--as he leaves them Bill and Ames become very friendly and begin kidding each other, etc.

165.

INT. CELL

Full shot--The old folks discovered very discouraged and blue--Mary is trying to cheer them up but without much success--she shows her own feelings for a moment, but is careful that they don't notice her

166.

INT. SHERIFF'S OFFICE

Full shot--Chick enters and walks slowly to the door of the cell--he stops near the door as he hears them talking--seems a little hesitant about approaching them--cut

167.

INT. CELL

M. S. Group of old folks and Mary--Mary is talking -- she says--

TITLE

"I WAS ALWAYS SUSPICIOUS OF THAT MANAGER -- AND NOW HE'S LEFT US STRANDED AND RESPONSIBLE FOR THAT HOTEL BILL--"

BACK- as she continues to lament their position--cut

168. INT. SHERIFF'S OFFICE
C. U. Chick as he hears Mary's words--he considers them a little puzzled and gets the idea--nods his head and gets over it is too bad--cut

169. INT. CELL
M. S. Group---Mary is going over the situation and then stops-- Uncle Billy shakes his head and agrees with her--he says sadly--

TITLE "I NEVER THOUGHT WE'D SPEND OUR GOLDEN WEDDING DAY LIKE THIS."
BACK--as Uncle Billy finishes -- and then takes Mother in his arms--Mary is about on the verge of tears-

170. INT. SHERIFF'S OFFICE
C. U. Chick as he hears Uncle Billy's words--he seems puzzled and thinks--can't figure it out and then gets idea and turns and exits back towards the front of the office.

171. EXT. BRUSH FLATS
M. S. the group by the horses and Ford in front of the Sheriff's office--Bill and Ames are becoming very confidential--finally Ames whispers in Bill's ear--says something and Bill takes it and says-

TITLE "NO I AIN'T GOT NO DRINK, BUT I GOT TH' ARMY."

BACK TO 171---After Bill's title Ames takes it big with a little wonder and Bill hastens to explain by digging into his pocket and taking out the sand which he had deposited there--he shows it to Ames and they are discussing it's possibilities, and then they each take a sniff of it with great gusto--then they hear off and start guiltily and Bill hastens to hide the sand--cut

172. EXT. BRUSH FLATS
M. L. S. The front of the sheriff's office--As Bill and Ames start guiltily and Bill hides the sand Chick enters to them and stops beside them--he has seen something and cannot repress a smile at their antics --Ames resumes his dignity and Chick resumes his puzzled expression--they all watch him curiously -

173. EX. BRUSH FLATS
C. S. Group of Bill, Chick and Ames--Chick seems puzzled and finally turns to Ames and questions--

TITLE "WHAT IS THIS HERE GOLDEN WEDDING IDEA?"

BACK--as he finishes his title--Ames ponders a minute and then as he gets the thought he replies:

TITLE "WHY THET'S WHEN A COUPLE'S BIN TEAMED UP PER FIFTY YEAR WITHOUT NO RUNAWAY!"

BACK--as Ames finishes Chick regards him wonderingly and then smiles a little incredulously and says with unbelief--

TITLE "AW CHASE YORESELF-- IT CAN'T BE DONE! I READ SOME CENSUS FIGURES WHERE IT SAYS ABOUT TWO WEEKS THE LIMIT AFORE THEY STARTS CHANGING PACE."

BACK--as Chick finishes title--Ames shakes his head and replies--

TITLE "WAL NOW, YER KNOW, MIRACLES DO HAPPEN!"

BACK--after title--Chick acknowledges that that is a fact and then starts thinking he gets an idea and turns slightly as if thinking about the folks in the lockup.

174. **INT. CELL**
M. S. The group of Mary and old folks--the two old folks are sitting there very discouraged -- Mary is pacing up and down restlessly--all seem quite hopeless.

175. **EXT. BRUSH FLATS**
M. S. Group in front of Sheriff's office--After his thought Chick is very pleased with himself and quickly takes a notebook from his pocket and a stubby pencil and writes--he finishes writing and tears out the leaf of the notebook and reads it--it seems to please him and he hands it to Ames who has been watching him curiously--Ames reads it--

INSERT-- (in man's rough scrawl in pencil)
Toby Ames, Sheriff of Sage Flats
I. O. U. Three prisoners
(signed) Chick Andrews

BACK--as Ames finishes reading he looks up still a little puzzled, and asks Chick "What's the idea?"--and Chick replies--

TITLE "I'M PLUMB OUT O' BAIL MONEY, AN' I WANTA STAGE A CELEBRATION FOR THIS HERE GOLDEN WEDDIN'!"

BACK--As Chick finishes Ames thinks it over and then questions rather puzzled --says

TITLE "THET SO --WHAR IS ALL THIS GOIN' TO HAPPEN?"

BACK--Chick gets this and with a grand manner reassures him, says--

TITLE "DON'T YOU WORRY ABOUT THAT--I'LL TAKE 'EM OUT TO MY RANCH."

C

BACK TO 175--after title Ames, Skeeter, Bill and Sam all exchange glances of wonder and then begin questioning Chick--he gets over it's none of their business and grabbing Ames by the arm starts to hustle him off while the others scratch their heads in wonder and exchange startled glances-

176.

EXT. BRUSH FLATS

L. S. front of Sheriff's office--Chick hustles Ames to the door of the Sheriff's office and they exit inside while the others stay outside all worried and puzzled over this new development.

177.

INT. CELL

M. S. as Mary and the old folks hear someone coming and look a little hopeful.

178.

INT. SHERIFF'S OFFICE

Full Shot---Chick escorts Ames to the door of the cell -- they unlock it and Ames tells them to come on out--Mary and the old folks come out rather relieved and then seeing Chick become suspicious and afraid again--Chick sees this and Ames steps up to them and begins talking--cut to

179.

INT. SHERIFF'S OFFICE

C. S. the group---Ames, indicating the rather embarrassed Chick, says to Mary and the old folks-

TITLE

"I WANTA INTERDUCE MY OL' FRIEND CHICK ANDREWS, WHO AIMS TER TAKE YOU TO HIS RANCH TO CELEBRATE YORE GOLDEN WEDDIN'."

BACK--after Ames title Mary and the old folks look rather curiously at Chick and he is plainly embarrassed--Ames having done his stuff winks at Chick and then turns and struts away--

180.

INT. SHERIFF'S OFFICE

C. S. Mary and the old folks--they are looking off at Chick and then turn to each other and exchange looks--they are attracted back to Chick as he speaks--cut

181.

INT. SHERIFF'S OFFICE

C. U. Chick--as he coughs in embarrassment and then desperately summoning courage takes off his stetson and says to them--

TITLE

"I RECKON YOU FOLKS THINK I'M A BAD HOMERE, BUT I'M REALLY NOT BAD --JUS' PLUMB ONERY."

182.

INT. SHERIFF'S OFFICE

M. S. Group--Chick finishes his title and looks at them hopefully they are confused and don't know which way to turn.

183. EXT. BRUSH FLATS
M. S. FRONT SHERIFF'S OFFICE--Bill, Skeeter and Sam talking together speculatively--Ames joins them and Bill declares to him--

TITLE "I TELL YE, SHERIFF; THAT THAT CHICK SHOULDN'T OUGHTER HIT NO LIKKER -- JES' A COUPLA SHOTS AN' HE THINKS HE'S GOTTA RANCH. NOW ME--I KNOWS HOW TER DRINK--!"

BACK--Bill's words are cut short with ribald laughter and he becomes indignant and tries to square himself.

184. INT. SHERIFF'S OFFICE
M. S. the group--Chick is still pleading with them and says:

TITLE "NOW I WANT YOU FOLKS TER COME ALONG WITH ME TO MY RANCH, AND KINDA LET ME SQUARE MYSELF."

BACK--after title the old folks seem inclined to soften towards him, but Mary is still a little suspicious--Chick goes over and lays his arm affectionately around mother and gets confidential with her--pretty soon he has the two of them won around and this makes Mary relent--they agree to go with him and FADE OUT or he tells them to come along and they all exit from the set towards the front

185. EXT. BRUSH FLATS
M. S. Front of the sheriff's office--Chick comes out with Mary and the old folks and calls Sam aside and gives him some instructions--Sam seems surprised and inclined to argue but he finally agrees but remains dubious--Chick now speaks to Mary and the old folks and they agree readily -- then Chick calls Skeeter and Bill, and mounting, the three of them ride away as FADE OUT.

TITLE (Fade in and Out)
AND AS THE RESULT OF HAVING FORGED HIS FATHER'S NAME, GIL HOLMAN FINDS HIMSELF FACING A DESPERATE SITUATION.

186. EXT. GAMBLING JOINT
M. S.--A couple of bums come out and exit and then Gil and Flush enter from joint and walk into the P. G.--Gil is pleading with him but Flush appears determined--Gil says:

TITLE "THE OLD MAN WON'T COME THROUGH WITH A CENT--JUS' GIVE ME A LITTLE MORE TIME, AN' I'LL GIT THE MONEY SOMEHOW!"

BACK--after title Flush cuts him short saying that is out, no more stalling, etc.--then he begins pointing out to Gil certain possibilities--says:

186
Cont'd
TITLE

"NOW DON'T BE A FOOL, GIL -- JUS' YU GIT TH' COMBINATION O' THE OL' MAN'S SAFE, AN' TH' REST'LL BE EASY!"

BACK -- as Flush finishes title and stands watching Gil narrowly -- Gil finally becomes very nervous and gets over he can't do that -- Flush becomes angry --

187

EXT. GAMBLING JOINT

C. U? Flush -- he works himself into a rage at the kid's stubbornness and finally turns on him in a rage and says --

TITLE:

"ALL RIGHT, YOU'VE GOT UNTIL TONIGHT, AN' THEN YORE OL' MAN GITTS THE CHECK!"

188

EXT. GAMBLING JOINT

C. S. Gil and Flush --- and Flush finishes his title determinedly and Gil takes it with fear -- he pleads but Flush turns away without any further comment and exits -- Gil hesitates as if about to follow him and then decides it will be useless, and with a hopeless expression - turns away and starts to exit as

FADE OUT

TITLE

(Fade in and Out)

AND IN THE MEANTIME AT THE BAR X BAR
RANCH THINGS ARE NOT GOING SO GOOD

189

FADE IN

EXT. RANCH

M.S. At the woodpile -- Holman discovered with his sleeves rolled up as he labors at splitting wood -- try and get over bus of the wood flying up and hitting him -- he swears in annoyance, and then continues working and sweating -

190

EXT. RANCH

M. S. The Corral -- Gil rides in and dismounts and looks around and sees off -

191

EXT. RANCH

L.S. Iris shot of the woodpile -- this is what Gil sees -- Holman is working back to the camera and seems busy

192

EXT. RANCH

C. S. Gil continuation of 191 -- he has seen that his father is busy and gets an idea -- he thinks a moment and then decides and exits off from C.U.

193. EXT. RANCH
M.S. at Corral continuation of 192 -- Gil ties up his horse and exits off towards the house -
- 194 EXT. RANCH
M.S. Back of house -- Gil enters quickly -- takes quick look around to see that he is unseen and then exits into the house -
- 195 INT. LIVING ROOM
Full Shot -- Gil enters -- hesitates a moment guiltily and then crosses to the safe and hesitatingly tries the combination--
CUT
- 196 EXT. RANCH
M.S. The woodpile -- Holman finishes cutting and takes out his bandana to wipe his brow -- doing this he sees off and shows interest --
CUT
- 197 EXT. RANCH
Flash an iris of Gil's horse tied at the corral.
- 198 EXT. RANCH
M.S. at the woodpile -- Holman gets over he knows that Gil is home and picking up some of the wood exits off towards the house determinedly as if looking for Gil -
- 199 INT. LIVING ROOM
M.S. at the safe -- Gil is feverishly working at the combination -- seems very nervous -
- 200 INT. KITCHEN
Full Shot -- Holman enters and sets the wood down in the woodbox so that he doesn't make any noise -- and then, looking for Gil starts towards the living room door -
- 201 INT. LIVING ROOM
C.S. at the safe -- Gil is still working the combination and is deeply engrossed as he is evidently about to open it -- CUT
- 202 INT. LIVING ROOM
C.U. at the living room door to kitchen -- flash as the door handle turns and the door begins to open -- CUT

203 INT. LIVING ROOM
Full shot -- as the door begins to open Gil hears it and jumps quickly and assumes an indifferent pose at the nearby window -- Holman enters and just misses Gil's guilty movements -- he stands at the door looking at Gil -- CUT

204 INT. LIVING ROOM
C.U. at the window -- as Gil fights to assume a carefree look -- he is plainly nervous and glances around as if to see if Holman suspects anything -- CUT

206 INT. LIVING ROOM
Full shot -- Holman after a few moments disgusted appraisal of Gil motions towards him angrily -- says:

TITLE: "COME ON, GET BUSY AND DO SOMETHING AROUND HERE -- SINCE YOU DISCHARGED ALL MY MEN!"

BACK -- as Holman finishes title Gil with relief turns quickly from the window and follows Holman out towards the kitchen -

206 EXT. RANCH
M.S. Back of the house -- Chick, Skeeter and Bill ride in -- they dismount and Chick looks around and seeing nobody turns to Skeeter and tells him something -- Skeeter understands and gets his lariat ready -- Chick turns towards the house and gives a hail
CUT

207 INT. KITCHEN
Full Shot -- Gil and Holman arguing pretty hotly -- they hear Chick -- and recognizing the voice they turn angrily and start to the back door -

208 EXT. RANCH
M.S. the back of the house -- Chick waiting a little in advance of Bill, Skeeter and the horses as Holman and Gil enter from the house and Holman walks up pugnaciously towards Chick followed by Gil -

209 EXT. RANCH
C.S. Chick, Holman, and Gil -- Holman without waiting for Chick to speak, bursts out with:-

TITLE: "WELL I THOUGHT YOU'D BE BACK, BUT IT'S TOO LATE -- I'LL GET ALONG WITHOUT YOU -- GO ON -- GET OFF THE RANCH!"

BACK -- Holman finishes his title angrily and Chick stands there sizing him up and then without a word turns and looking back deliberately winks as if off towards Skeeter -- CUT

- 210 EXT. RANCH
C.S. Skeeter by the horses -- continuation of 209 - as Skeeter gets the wink he suddenly swings his lariat and lets it go-- CUT
- 211 EXT. RANCH
C.S. Group of Chick, Holman and Gil -- lariat loop suddenly swings in and encircles Holman and Gil -- they start to struggle desperately as Chick lays hold of the lariat and helps to pull -- CUT
- 212 EXT. RANCH
M.S. of the back of the ranch house - showing Holman and Gil as they are encircled by the lariat loop and Chick and Skeeter and Bill are laying on it to secure them -- after a futile struggle Skeeter and Bill have them securely held and Chick advances on them -
- 213 EXT. RANCH
C.S. of Group of Holman, Chick and Gil -- as Holman and Gil rave impotently -- Chick calms them and says suavely:-
- TITLE: "SORRY TO BE ROUGH, BUT I'M STAGIN' A GOLDEN WEDDIN' AND I GOTTA BORROW YORE RANCH!"
- 214 EXT. RANCH
L.S. Back of the ranch house - after Chick's title he gives the word to Skeeter and Bill and laying hold of Holman and Gil he shoves them along as Bill and Skeeter drawing on the lariat start off towards the barns -
- 215 EXT. ROAD
M.S. running insert of the Ford coming along slowly -- Sam is driving and Mary is sitting in the back seat with Mother and Uncle is sitting alongside of Sam -- hold this for a few feet and then suddenly the Ford comes to a jarring stop --- Sam can't understand it and monkeys around trying to get going again -- CUT TO
- 216 EXT. ROAD
C.U. Back wheel spinning futilely throwing sand, etc.
- 217 EXT. ROAD
C.U. Ford -- Sam finally gives up and shuts it off he looks back to see what is wrong -
- 218 EXT. ROAD
M.S. behind Ford - showing jackass planted sitting down in the road and it's front feet planted bracing itself against further advance-- the horse is standing mildly watching the jackass who is bracing itself thus has the lead rope to the Ford taut -

219

EXT. ROAD

L.S. of the situation -- Sam sees what is wrong and gets out and goes back to the jackass and works on the jackass to get it to it's feet while those in the car watch laughing -- finally Sam gets the jackass to it's feet and returns to his drivers seat -- he starts the car and the cavalcade proceeds --

220

EXT. RANCH

M.S. Interior of the barn -- Chick and Bill and Skeeter have Holman and Gil tied up separately but laying together -- they give them some warning and then exit from the barn -

221

EXT. RANCH

L.S. -- Chick, Skeeter and Bill enter from the barn -- close and fasten the door and then turn as the Ford and jackass and horse with Sam, Mary and the old folks drive in and stop near the house-- Chick, Skeeter and Bill see them and cross over to them -

222

EXT. RANCH

M.S. The Ford continuation of 221 - Chick helps Mary and the old folks out and they look around and Uncle after a survey turns to Chick and exclaims:-

TITLE:

"WELL, MY BOY, THIS IS CERTAINLY A FINE RANCH YOU HAVE."

BACK -- As Uncle finishes his title and Chick rather embarrassedly agrees -- Sam, Skeeter and Bill exchange glances -

223

EXT. RANCH

C.O. Sam, Skeeter and Bill as they exchange amused looks and start to covertly give Chick the razz -- CUT

224

EXT. RANCH

M.S. By the Ford - continuation of 222 -- Chick gets their razz and fortunately Mary and the old folks are too busy to notice -- Chick covertly tells them to shut up and at his look they subside. Old folks and Mary indicate they would like to look around the ranch, but Chick gets an idea and seems to think -- CUT

225

EXT. RANCH

M.S. in the barn -- Gil and Holman are gesturing angrily at each other and getting over that they are blaming each other for their predicament -

226

EXT. RANCH

M.S. Group continuation of 224 -- after his thought about the prisoners in the barn Chick turns diplomatically to them and says:

TITLE "WELL I'LL SHOW YER AROUND' AFTER A LITTLE, BUT NOW MABBE YOU'D BEST GO INTO THE HOUSE AN' REST."

BACK--after title they agree to do as he suggests and they all start off towards the house.

227. EXT. RANCH
M. S. Back of the ranchhouse as Chick, Sam, Skeeter, Bill, Mary and the old folks walk in and Chick very ceremoniously ushers them into the house.

228. INT. LIVINGROOM
Full shot--the whole group consisting of Sam, Bill, Skeeter, Chick, Mary and the old folks enter and Chick gets chairs for his guests and after they are seated he tells them--

TITLE "NOW YOU FOLKS TAKE IT EASY, AN' WE'LL FIX THE CHOW."
BACK--after title they thank him and Chick turns and exits to the kitchen with Sam, Skeeter and Bill.

229. INT. KITCHEN
Full shot--Chick, Sam, Skeeter and Bill enter from livingroom and Chick tells them to get busy--Skeeter comes up to Chick and says kiddingly--

TITLE "FINE RANCH, YER GOT HERE, CHICK--BOUGHT IT KINDA SUDDEN LIKE DIDN'T YER?"

BACK--as Skeeter finishes and they all laugh except Chick who motions off towards the livingroom as if he is afraid they'll hear and tells them to shut up--he adds to Sam.

TITLE "DOYYORE STUFF, SAM --REMEMBER THIS IS A GOLDEN WEDDIN' BAKKET!"

BACK--after title they all get busy and FADE OUT

TITLE (Fade in & Out)
AND WHILE THE OLD FOLKS ADMIRERD CHICK'S (?) RANCH.

230. EXT. RANCH
M. S. Front of the barn--the doors are closed and fastened -- Ma and Uncle wander in looking around--they stop in front of the barn doors and talk a minute.

231. EXT. RANCH
M. S. Int barn--Holman and Gil still bound and gagged--they are trying to remove their gags--both seem very furious.

232. EXT. RANCH
Continuation of 230--after some hesitation the old folks turn as if they might go in and investigate the barn and then seeing that it's fastened think better of it and stroll on
233. INT. KITCHEN
Full shot--the kitchen shows signs of the change that has taken place--it is somewhat decorated and the table is set for a feast-- Sam, Bill and Skeeter are all dressed as cooks and Chick busy fixing the table--Bill is seen over by the cupboard doing something in a more or less secretive way--
234. INT. KITCHEN
C. U. Bill at cupboard--he is considering the possibilities of a bottle of vanilla extract--he is looking around to see if he is noticed and then looks longingly at the bottle.
- INSERT: VANILLA BOTTLE Showing 60% alcohol
- BACK--Bill decides to take a chance and samples it -- it is great and he prepares to take a real drink-- cut
235. INT. KITCHEN
Full shot--Chick at the table--Chick spots Bill and hurries to Bill and grabs the bottle--Sam sees this and joins them
236. INT. KITCHEN
M. S. Group by the cupboard--Bill starts to plead with Chick but Chick tells him he cannot have it--he gives the bottle to Sam who replaces it in the cupboard and closes the doors--Bill disgustedly exits and Sam says to Chick--
- TITLE "WELL, BOSS, AH'S ABOUT GOT DINNAH FIXED--YOU-ALL BETTAH GO CAL L IN THE FOLKS."
- BACK--as Sam finishes title--Chick agrees and starts off to do this.
237. INT. KITCHEN
Full shot--Chick exits through the back door and Sam resumes operations-- Bill nosing about the table.
238. EXT. RANCH
M. S. Back of ranchhouses- Chick enters from kitchen and stops on edge of porch and looks around--he sees off--cut
239. EXT. RANCH
Med. L. Iris shot from Chick's position of Mary seated on garden seat in picturesque spot.

240. EXT. RANCH
C. U. Chick--continuation of 239--he has seen Mary and thinks--after a little hesitation he decides to approach her and exits off that way.
241. EXT. RANCH
M. S. Continuation of 240---Mary seated rather deep in thought--she looks up as Chick enters, and seeing him, rather hastily lowers her eyes--Chick hesitates and then speaks rather bashfully getting over that everything is ready inside--she looks up at him and is rather cool still--he sees this and seems to be trying to overcome the natural prejudice in her mind--they both notice something off scene and watch over that way partly to hide their mutual embarrassment.
242. EXT. RANCH
M. S. By little cottage on ranch---Ma and uncle discovered standing and talking about the cottage--he turns fondly to her and says--
- TITLE "I HAD ALWAYS HOPED THAT SOMETIME WE MIGHT HAVE HAD A LITTLE HOME LIKE THIS---"
- BACK--as uncle finishes his title--she returns his fond look and he takes her hand and she gets over that he musn't mind, they're happy anyway.
243. EXT. RANCH
M. S. Continuation of 241 --Chick and Mary have heard the foregoing and rather uneasily they exchange glances--it seems that the little love scene between the old folks has somewhat broken the ice between them and they become a little more friendly--she rises and he asks her if they shall go over and tell the old people about the dinner being ready and she agrees--they exit that way.
244. EXT. RANCH
M. S. Interior of the barn--Gil by much struggling has about removed his gag--he is fast removing it
245. EXT. RANCH
M. S. The little cottage--Unc. and Ma still talking about the cottage when Chick and Mary enter--Chick tells them about the dinner and they appear happy--they are about to start towards the house when Chick hears something and starts a little--the others seem to have noticed something too--cut
246. EXT. RANCH
M. S. Interior of the barn--Gil has his gag removed and is hoarsely hollering--cut

247.

EXT. RANCH

M. S. Continuation of 245 ---Chick and others listening--Chick seems worried and then gets an idea--turns to them quickly and says--

TITLE

"I THINK I HEAR A PIG SQUEALIN' --YU FOLKS GO ON IN TH' HOUSE, AN' I'LL BE RIGHT WITH YU."

BACK--this explanation seems to satisfy them and they exit towards the house--Chick is relieved as they go and wipes the perspiration from his brow and then exits off quickly towards the barn.

248.

EXT. RANCH

M. S. The barn--Chick enters quickly and taking a quick ~~furtive~~ ^{furtive} look around, unlocks the door and hurries inside.

249.

EXT. RANCH

M. S. INT. THE BARN--Holman still bound and gagged but Gil is trying to untie his knots with his teeth--Chick enters and sees them--Gil immediately begins to bawl him out and Chick tries to quiet him--he seems puzzled as to what to do and then replaces the handkerchief over his mouth and then picking him up carries him off.

250.

EXT. RANCH

M. S. The barn--Chick enters from barn carrying Gil--stops to fasten the door and then quickly exits off with Gil.

251.

EXT. RANCH

M. S. THE BACK OF THE HOUSE--Mary and the old folks enter--they are walking slowly evidently waiting for Chick-- they stop a minute and then Mary gets over she will go back and look for him-- the old folks go on inside and she exits back after Chick.

252.

EXT. RANCH

M. S. Water trough with not much water in it--Chick hurriedly enters and is about to pass on when he stops suddenly and looks off-- sees

253.

EXT. RANCH

L. Iris shot from Chick's position of Mary as she is walking with her back partly turned to him--she stops and starts to look around--cut

254.

EXT. RANCH

Continuation of 252---Chick without hesitation sees the trough and drops ~~ink~~ Gil into it with a splash--cut

255. EXT. RANCH
Z. C. U. the trough to establish that there is not enough water in it to drown Gil--he wriggles impotently-- cut
256. EXT. RANCH
Continuation of 254 ---Chick stands innocently by the trough and takes off his hat and bows--cut
257. EXT. RANCH
C. U. Mary continuation of 253---she has evidently not seen anything of Gil and smiles towards Chick
258. EXT. RANCH
M. S. Continuation of 256 ---Chick smiles in return to Mary replaces his hat and exits towards her.
259. EXT. RANCH
M. S. Continuation of 257---Mary waiting and Chick enters--they begin to talk--Chick says-
- TITLE "ONE OF THE PIGS WAS THIRSTY."
BACK--they continue to talk and laugh
260. EXT. RANCH
M. S. Back of the house---Sam enters from the house and looks around--sees them and calls off that everything is ready--then turns and exits back into the house.
261. EXT. RANCH
Continuation of 260--they have received Sam's invitation and Chick says shall we go and she assents and they exit towards the house.
262. INT. KITCHEN
Full shot--All on except Sam, Chick and girl--these enter and Chick tells them to all take their seats--Mary and the old folks get over their admiration for the banquet and the decorations etc--they all are seated---cut
263. EXT. RANCH
M. S. The trough--the jackass comes up to drink when he spots Gil in the trough--Gil is struggling and gets one of his feet up over the edge of the trough and the jackass rears back---play this ad lib for comedy

264. INT. KITCHEN
Full shot--they are all seated at the table--and Sam is serving up the stuff--Chick gets up and calls for a speech from Uncle-- Uncle seems a little hesitant--after calling for the speech Chick sits down and general applause follows in encouragement to uncle
265. INT. KITCHEN
C. U. Uncle and mother--continuation of 264---Uncle seems uncomfortable--Mother sees this and gives him some encouragement as she takes his hand and pats it--he smiles down at her and straightens up to give the speech--but his eyes fill with tears and he chokes up and after stammering a few words he sits down--cut
266. INT. KITCHEN
Full shot--as Uncle sits down they all see his embarrassment and to cover it they all burst into more applause and then gen. bus as the dinner proceeds amid general good nature.
267. EXT. RANCH
L. S.---Flush and henchman ride in and look around and see something off---cut
268. EXT. RANCH
Long iris shot from Flush's position of the trough with Gil's leg showing over the side--the jackass standing nearby---cut
269. EXT. RANCH--continuation of 267---after seeing the trough etc., Flush and man dismount and leaving their horses walk off towards the trough.
270. EXT. RANCH
M. S. By the trough---Gil still struggling in the trough and the jackass nosing around as Flush and man enter and looking into the trough see that it is Gil and quickly take him out of the trough and start untieing him---cut
271. EXT. RANCH
M. S. In the barn---Holman struggling with his bonds--it looks as if he is about to get free.
272. EXT. RANCH
M. S. at the trough--Flush and man have Gil unbound and ungagged and he is furiously telling them about what happened indicating off towards the house--cut

273. INT. KITCHEN
M. S. at the table---the dinner is proceeding hilariously the soup in the course at hand---

274. INT. KITCHEN
C. U. Skeeter--bus where he takes down his specs and uses them to hold back his walrus type mustache to keep it out of the soup--he hears them laughing at him and looks up rather indignantly--

275. INT. KITCHEN
Continuation of 274--they have seen Skeeter's ruse to keep his mustache out of the soup and are all laughing at him, etc.

276. EXT. RANCH
M. S. The trough---Gil is finishing his recital of the outrage and finishes with---

TITLE "---an' THEY'VE GOT MY DAD TIED UP IN THE BARN. COME ON, WE'LL LET HIM LOOSE!"

BACK--after title Gil is about to rush off to do this when Flush having an idea gets a curming expression on his face and says as he gets out the forged check, indicating it---

TITLE "YU SAY THEY RUSHED IN AND GRABBED TH' RANCH--WELL HERE'S A GOOD CHANCE TO GIT TH' MONEY TO COVER THIS CHECK, AND SLIP TH' BLAME ON THEM!"

BACK--after title Gil turns to Flush and says what do you mean?--Flush replies---

TITLE "IF THAT SAFE IS ROBBED IT'LL BE A GINCH TO MAKE YORE OL' MAN THINK THEY DONE IT!"

BACK--as he finishes the title Gil gets over that he doesn't want to do it--Flush becomes sore and indicating the check begins to threaten Gil.

277. INT. KITCHEN
Full shot---the dinner proceeding when somebody wants some water and the pitcher is empty--Sam is busy at the stove and Chick takes the pitcher and crosses to the pump on the sink near a window to refill it.

278. EXT. RANCH
M. S. The trough---where Gil and Flush are still arguing and finally Flush has intimidated Gil into doing as he says--Gil reluctantly agrees and after talking over the plan of action they all three exit off towards the house

279. INT. KITCHEN
M. S. At the sink---Chick is filling the pitcher and is ~~ab~~ about to turn back to the table when he happens to spot off through the window---immediately his face straightens in dismay---cut.
280. EXT. RANCH
Long Iris shot from Chick's position of Gil, Flush and the man sneaking along towards the front of the house.
281. INT. KITCHEN
G. S. At sink--Chick watching off tensely--he has seen Gil and the others and thinks quickly--he determines to act and turns and exits with the water pitcher towards the table.
282. INT. KITCHEN
L. S. the kitchen---Chick walks from the sink over towards the table--sets the pitcher down and tells them to go ahead, that he has something he must do--they are all enjoying themselves so they don't pay much attention and Chick goes to the back door and cautiously exits to the outside.
283. EXT. RANCH
M. S. The back of the house---Chick comes cautiously from the kitchen and after a little hesitation slips off around the house.
284. EXT. RANCH
M. S. The barn--Holman with his ropes about removed is standing in the door which is ajar--he is looking off and has evidently seen Chick--he resumes busily working at the ropes.
285. INT. LIVING ROOM
Full shot--Flush-- Gil and man enter cautiously by the front door--they look around and listen--cut
286. INT. KITCHEN
Flash of the dinner party proceeding with a lot of noise and merriment---cut
287. INT. LIVING ROOM
Full shot--Flush, Gil and man listening--they have heard the clatter in the kitchen and Flush tells the man to go and lock the door between--the man does this and Flush and Gil crosses to the safe and begins working on it---cut
288. EXT. RANCH
M. S. Side of house---Chick enters cautiously and peers through a window---cut

289. INT. LIVING ROOM
Iris shot from Chick's position of Flush and Gil at the safe--
cut.

290. EXT. RANCH
Continuation of 289 ---After his look through the window Chick
decides to interfere and starts off cautiously towards the front
of the house.

291. EXT. RANCH
M. S. the barn---Holman frees himself of the last of the rope
and now with anger and determination starts off to mix in.

292. EXT. RANCH
M. S. Front of house--Chick enters quietly and goes to the
closed front door--he takes out his hat and takes hold of the
door handle and slowly begins turning it---cut

293. INT. LIVING ROOM
Full shot--Gil and Flush busy at the safe and the man standing
guard--he suddenly spots off towards the front door and shows
concern---

INSERT:

C. U. OF A DOOR KNOB TURNING

BACK--after he has seen this the man slips quickly to a position
behind the door and waits --

294. EXT. RANCH
M. S. THE FRONT DOOR OF HOUSE---Chick is all set to enter--
suddenly he throws open the door and plunges thru-cut.

295. INT. LIVING ROOM
L. S. Chick plunges through the door and holds Flush and Gil up--
they jump to their feet and hold their hands aloft--Chick advances
towards them thereby turning his back unconsciously on the other
man who is crouched behind the door--the other man starts to
sneak up behind Chick-plant the safe opened--cut

296. EXT. RANCH
M. S. The kitchen window--Holman enters and looks in at the
window--cut

297. INT. KITCHEN
Angle from Holman's position of the celebration at the table---

298. EXT. RANCH
Continuation of 296--Holman gets over his rage at their nerve to be celebrating in his house.
299. INT. LIVING ROOM
L. S.---Chick roughly orders Gil and Flush to come towards him so he can disarm them and as he does this the man suddenly springs upon him from behind --sticks his gun in Chick's ribs--Chick hesitates and then with a sudden backward jab of his elbow catches the man in the pit of the stomach and the man doubles up exploding his gun harmlessly--then the free for all starts---
300. INT. KITCHEN
Full shot--as they hear the uproar they suddenly stop eating and jump to their feet--listen a moment and then Sam, Skeeter and Bill rush to door to livingroom and begin pounding on it.
301. EXT. RANCH
M. S. The kitchen window continuation of 298--Holman has heard the uproar and after hesitation dashes off towards the front of the house.
302. INT. LIVING ROOM
Full shot--continue fight ad lib--Chick holding his own with the three opponents.
303. INT. KITCHEN
Sam, Skeeter and Bill whaling away at the door and it is about to go crashing through--cut
304. INT. LIVING ROOM
Full shot--Fight ad lib until Chick knocks Gil a sidwinder over towards the front door and then throws the henchman over his shoulders so that the latter lands near the kitchen door which is about to crash, and then goes to the mat with Flush in a wild scramble--cut.
305. INT. KITCHEN
M. S. At the living room door--Sam, Skeeter and Bill overcome door and it crashes through.
306. INT. LIVING ROOM
Where Gil is still on his back groggy--Chick and Flush are fighting and just as the henchman starts to get up the kitchen door crashes through and lands right on top of him and he goes down under it and Sam, Skeeter and Bill on top.

307. INT. LIVING ROOM
M. S. On fight between Flush and Chick to where Chick wallops Flush and the latter goes down like a log---
308. INT. LIVING ROOM
L. S. Where Flush takes his fall and Gil staggering to his feet is about to interfere when in comes Holman and as Bill sticks up Gil and Skeeter pulls the henchmen up and sticks him up--the folks and Mary appear in the doorway and Flush struggling to his feet, Holman takes the center of the stage sees the open safe and looking angrily around demands what it means.
309. INT. LIVING ROOM
M. S. on group of Holman, Gil, Flush and Chick--Flush, answering Holman's angry question, indicates Chick and says roughly--
- TITLE "YOUR SON AND I CAME IN AND FOUND THAT FELLOW ROBBIN' THE SAFE!"
BACK--as Flush finishes his accusation Chick starts to refute it.
310. INT. LIVING ROOM
C. U. Holman--he listens to the altercation between Flush and Chick for a moment and then a wise smile flickers on his face a moment and then he exits from the C. U.
311. INT. LIVING ROOM
M. S. The group--Holman X to Flush and facing him squarely looks him in the eye--Flush seems surprised and Gil and Chick watch rather surprised.
312. INT. LIVING ROOM
C. U. Holman and Flush--Holman after looking Flush in the eye for a moment speaks deliberately--- quick fade out.
313. EXT. RANCH (Quick Fade in)
L. S. Showing the trough in the P. G. and Flush and his henchmen and Gil--Flush is threatening Gil unless the latter will agree to rob the safe and throw the blame on Chick--in the B. G. Holman appears in the doorway to the barn--he is taking off the ropes and he sees them arguing and listens.
314. EXT. RANCH
C. U. Holman in doorway of barn listening--he hears and smiles wisely--QUICK FADE OUT.
315. INT. LIVING ROOM---QUICK FADE IN
M. S. The group of Flush, Holman, Chick and Gil--Holman finishing his story says deliberately to Flush--

TITLE "AN' I OVERHEARD EVERY WORD OF WHAT YOU SAID TO FORCE MY BOY INTO THIS ROBBERY!"

BACK TO SCENE 315---After Holman's title--Flush is taken aback and then as he recollects his wits he replies to Holman venomously--

TITLE "THAT'S A LIE--YER KID FRAMED THIS HIMSELF--HE FORGED YER NAME? AND THIS IS HOW HE FIGURED TO COVER TH' CHECK!"

BACK--as Flush finishes his title and Holman takes it--cut

316. INT. LIVING ROOM
C. U. Gil and Chick--as they take Flush's accusation Gil is about to step forward to argue when Chick catches him by the arm and indicating that he should wait starts to speak as Gil watches his astonished-- Chick says off towards Flush--

TITLE "TALK'S CHEAP, FLUSH--WHERE'S YER PROOF?"

317. INT. LIVING ROOM
M. S. The group of Gil, Flush, Chick and Holman--after Chick's title Flush with an evil look of triumph goes into his pocket for the check and doesn't find it--he begins looking through other pockets with increasing worry on his face--Fil and Holman watching him anxiously--Chick with a smile on his face--

318. INT. LIVING ROOM
C. U. Chick--as he smiles wisely off at Flush as the latter searches wildly--he slowly drop his eyes to the floor and cut

319. INT. LIVING ROOM
C. U. Chick's foot--he lifts his boot a little and discloses the check on which he is standing--his foot shoves it under an edge of the rug--cut

320. INT. LIVING ROOM
M. S. The group of four--Flush has searched all his pockets and now thoroughly alarmed exclaims wildly--

TITLE "IT'S GONE---I'VE BEEN ROBBED!"

BACK TO SCENE 321---after Flush title Chick laughs at him and Gil altho relieved is immensely curious --Holman smiles in triumph and then Chick takes a hand--says indicating Flush and the Henchman.

TITLE

"WELL THAT'S THAT--AN' NOW I GUESS OL' SHERIFF AMES WOULDN'T OBJECT TO A COUPLA CUSTOMERS!"

321.

INT. LIVING ROOM

Full shot--as Chick finishes his title he motions over to his men and gives them orders and Bill, Skeeter and Sam hustle Flush and the man off--Chick and Holman watch them off--Gil standing a little aside--Mary and the old folks in the doorway watching deeply interested.

322.

INT. LIVING ROOM

C. U. Chick and Holman--Chick turns to Holman and says

TITLE

"GUSS I BETTER KINDA 'POLIGIZE FER TH' INTRUSION--BUT THESE OLD POLKS HAD A GOLDEN WEDDIN' AN' I HAD TO CELEBRATE!"

323.

INT. LIVING ROOM

Full shot--as Chick finishes his title he gestures towards the door and Holman after taking a look becomes more friendly and indicating to Chick that it's all right X to the old folks and meets them.

324.

INT. LIVING ROOM

M. S. At doorway to the kitchen --Mary and the old folks looking on as Holman enters all smiles and introduces himself--they gesture over towards Chick and question Holman--he, with a wide gesture reassures them saying--

TITLE

"OH THAT'S ALL RIGHT--I KINDA OWN TH' RANCH BUT OL' CHICK AND ME UNDERSTANDS EACH OTHERS BETTY WELL."

BACK--after this they all laugh and continue general talk.

325.

INT. LIVING ROOM

M. S. Chick and Gil--Chick watching over towards the old folks and Holman--Gil approaches him and speaks--Chick tells him something and then leans down and gets the check from under the rug and hands it to Gil and says warningly--

TITLE

"IT SLIPPED FROM FLUSH'S POCKET DURING THE PRECAS--YER WANTA BE CAREFUL, KID, AN' DON'T SING NONE BUT YER OWN NAME AFTER THIS!"

BACK--after title Gil thankfully assures Chick that he won't and they shake hands--Gil looks at the check and then pocketing it exits from the C. U.--CHICK follows him.

326.

INT. LIVING ROOM

M. S. At the kitchen door--Holman and the others talking and

Holman is telling them to go on in and they'll finish the dinner--when Gil enters and stops Holman --Chick enters after Gil--Gil gets over to Holman that he wants to tell him something--Holman turns to Mary and the old folks and speaks to them--they smilingly exit to the kitchen and Gil speaks to them--they smilingly exit to the kitchen and Gil speaks to Holman as he takes the check from his pocket and shows it to him- Holman looks at it and looks serious.

327.

INT. LIVING ROOM

C. U. Holman, Chick and Gil--as Holman finishes looking at the check and looks up at Gil--Gil says earnestly.

TITLE

"I GUESS I DONE WRONG DAD, BUT I WAS DRUNK WHEN I DONE IT--AN' I'LL SURE TRY TO MAKE GOOD FROM NOW ON!"

BACK--after title Holman considers and then relents--he tears the check up and gets over to Gil that he is forgiven and then indicating Chick says:

TITLE

"WELL, I GUESS WITH CHICK, HERE, TO RUN THINGS, YOU'LL HAVE A CHANCE TO STEADY DOWN."

BACK--after title Holman looks from Gil to Chick and Chick slaps Gil on the shoulder and gets over that he guesses they'll get on--Gil agrees heartily and the Holman indicating off towards the kitchen suggests that they go and join their guests--they agree and exit towards the kitchen.

328.

INT. KITCHEN

Full shot--Mary and the old folks waiting as Holman enters with Gil and Chick--Holman takes command and heartily suggests that they all take their places--they all agree and sit down.

329.
END

EXT. RANCH

M. S. The barn--Bill, Skeeter and Sam discovered as they finish tying up Flush and the henchman--Bill is searching the prisoner's pockets and finding nothing gets sore and bawls them out--says

TITLE

"WHY AIN'T YER GOT SOMETHIN' ON YER HIP?"

BACK--Flush and the other disgustedly rave back at Bill and Sam and Skeeter laugh--then Sam, Skeeter and Bill exit.

330.

INT. KITCHEN

M. S. The table--they are all seated and Holman stands to address them--he says heartily--

TITLE "FRIENDS, I BIN A GROUCH FER THUTTY YEAR, BUT FROM NOW ON I'M GOIN' TER TRY AN' BE GOOD COMPANY---"

331. INT. KITCHEN
Full shot--as Holman finishes his speech and sits down amid applause--Sam, Skeeter and Bill reenter and report to Chick that they've got 'em hog-tied and plant themselves and start in vigorously on the show--as they are all laughing and eating
FADE OUT.

TITLE - - - Fade in & Out

AND THEN THE HON. TOBY CAME TO GATHER IN HIS 'I.O.U.' PRISONERS---

332. FADE IN
EXT. RANCH
L. S.--Sheriff Ames comes riding in and stops and looks around in the F. G.--he sees off

333 EXT. RANCH
M. S. The front of the ranchhouse--Holman and Uncle discovered playing checkers and Chick is standing watching them- Gil enters from the house with some cushions and begins planting them in a chair--Mary and mother enters from the house and helps her in the chair--they smile and talk together.

334. EXT. RANCH
Continuation of 333--Ames dismounts and starts off towards the house.

335. EXT. RANCH
M. S. THE GROUP OF CHECKER PLAYERS ON THE PORCH--the game is proceeding when Ames enters and they all look up--Ames greets them and then says to Chick--

TITLE "WELL, CHICK THIS HERE I. O. U. IS ABOUT DUE."

BACK--as Ames finishes he takes out the I. O. U. and indicates it--Holman is taking it all in and finally inquires about it--Ames gives him the I. O. U. and Holman reads it and then after consideration looks up at Ames and says.

TITLE "NOTHIN' DOIN AMES--THESE HERE ARE MY FRIENDS AN' MY PERMANENT GUESTS."

BACK--Ames gets this and is inclined to argue but Holman thinks what he can do.

336. EXT. RANCH
G. U. On porch of mother, Mary and Gil--they are listening and exchange worried glances

337. EXT. RANCH
M. S. The group with Ames, Chick, Holman and uncle--As a result of Holman deliberations he gets an idea and looks up at Ames and says--

TITLE "RECOLLECT THET BROWN AN' WHITE MILKER YU ALWAYS KINDA FAVORED?--
WELL SHE'S YOURN."

BACK--as Holman finishes title and steadily regards Ames he gets the idea and nods his head--he and Holman shake hands and then he hands the I. O. U. to Chick saying--

TITLE "TEAR HER UP, CHICK, I NEVER SEEN ANYTHING OF THET 'PITFALLS O'
A GREAT CITY 'SHEBANG ANYWAYS!"

BACK--after this Chick takes the paper and tears it up and then says to Ames indicating off--

TITLE "BUT YU WON'T GO BACK EMPTY HANDED, SHERIFF --I'VE GOT A COUPLE
BUMS OUT IN TH' BARN----"

BACK--as Chick explains--out to

338. EXT. RANCH
M. S. in the barn--Flush and the henchman guarded by Skeeter, and Bill.

339. EXT. RANCH
M. S. The group on the front porch--as Chick finishes his explanations about the prisoners--Ames nods his head, but saying testily something about being too busy, sits down at the table and indicates to the two to continue their play--as the checker game recommences Chick laughs and exits from the M. S.

340. EXT. RANCH
M. S. The group with Gil, Mary and Mother--Chick enters and after a few words passed Chick and Mary exit together seeming to be very good friends--Mother and Gil watch them off with a smile

341. Ext. Ranch
M. S. The checker game--Ames watching interestedly as the checker game proceeds and he is delighted at some good move--he looks over towards Uncle and slaps him on the back--says to Holman

TITLE "US OLD GEEZERS MUST STICK TOGETHER, HEY, AMOS?"

BACK-- as he finishes Holman replies

TITLE "YER SAID A MOUTHFUL THET TIME, SOBY."

BACK--they all laugh and the game continues as Ames watches.

342.

EXT. RANCH

M. S. Picturesque spot--Love scene between Mary and Chick and

FADE OUT.

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